

**Bw Beto**

*— type  
specimen*

## Description

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Designed by Alberto Romanos, **Bw Beto** borrows cues from over 300 years of serif design evolution; from early renaissance typefaces to transitional models from the 18th Century, all filtered and interpreted without falling for design dogmas. Only with contemporary graphic branding needs in mind.

Best suited for display purposes, **Bw Beto Grande** takes the contrast one step further bringing a more elegant feel, but maintaining the same metrics and proportions as its sturdier sibling.

The traditional teardrop terminals have been shaved vertically or horizontally, creating appealing and distinct counterforms. The vertical stress combines with unapologetic serifs that guide the reading eye, while conferring a strong and unique personality specially when used at large sizes.

Styles

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a Light

a Regular

a Medium

a Bold

a Black

*a* Light Italic

*a* Regular Italic

*a* Medium Italic

*a* Bold Italic

*a* Black Italic

a Grande Light

a Grande Regular

a Grande Medium

a Grande Bold

a Grande Black

*a* Grande Light Italic

*a* Grande Regular Italic

*a* Grande Medium Italic

*a* Grande Bold Italic

*a* Grande Black Italic

**Optical sizes**

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Bw Beto

Bw Beto Grande

*Assurance*

Light Italic

*Assurance*

Grande Light Italic

Influence

Regular

Influence

Grande Regular

Charisma

Medium

Charisma

Grande Medium

*Deliberate*

Bold Italic

*Deliberate*

Grande Bold Italic

Prevalent

Black

Prevalent

Grande Black

Set me very  
tight for a  
cooler effect

Bw Beto Grande  
Regular & Bold.  
Tracking: -50

# Hollandaise

{ Beaten egg yolks are combined with butter, lemon juice, salt and water, heated gently while being mixed. Some cooks use a double boiler to control the temperature. }

The name “Dutch sauce” is documented in English as early as 1573, though without a recipe showing that it was the same thing. The first documented recipe is from

By the  
catego  
*allema*

## Sample paragraph 8/12pt

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### Light

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### Regular

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### Medium

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### Bold

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### Black

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### Light Italic

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### Regular Italic

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### Bold Italic

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### Black Italic

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**Sample headline 24/28pt**

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Light

Jove xef, porti whisky amb  
quinze glaçons d'hydrogen

Regular Italic

Koń i żółw grali w kości  
z piękną ćmą u źródła.

Medium

Hayvancağız tüfekçide  
bagaj törpüsü olmuş

Bold

Hled', toť přízračný kůň v  
mátožné póze šíleně úpí

Black

Queda gazpacho, fibra,  
látex, jamón, kiwi y viñas

Light Italic

Glāžšķūņa rūķīši dzērumā  
čiepj Baha koncertflīģeļu vākus

Regular

Hyvän lorun sangen pieneksi  
hyödyksi jäi suomen kirjaimet

Medium Italic

Voyez le brick géant que  
j'examine près du wharf

Bold Italic

**Few black taxis drive up major  
roads on quiet hazy nights**

Black Italic

**Besni dirkač iz formule  
žuga cehu poštarjev**

**Grande sample headline 24/28pt**

---

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žuga cehu poštarjev***

## CAPS sample headline 24/28pt

## LIGHT

A WIZARD'S JOB IS TO VEX  
CHUMPS QUICKLY IN FOG

## REGULAR

GUD HJÄLPE ZORNS MÖ  
QVICKT FÅ BYXA

## MEDIUM

HIŠNIČIN BRATEC VZGAJA  
POLŽE POD FIKUSOM

## BOLD

“FIX, SCHWYZ!” QUÄKT  
JÜRGEN BLÖD VOM PAß

## BLACK

JOSÉ COMPRÓ UNA VIEJA  
ZAMPOÑA EN PERÚ

## LIGHT ITALIC

*SAF VE HAYDUT KIZ  
ÇOCUĞU BIN PLAJ GÖRMÜŞ*

## REGULAR ITALIC

*PÓJDŹ W LOCH ZBIĆ  
MAŁŻEŃSKĄ GEŚ FUTRYN!*

## MEDIUM ITALIC

*HØJ BLY GOM VANDT  
FRÆK SEXQUIZ PÅ WC*

## BOLD ITALIC

*KŘDEL' ĎATLOV UČÍ  
KOŇA ŽRAŤ KÔRU*

## BLACK ITALIC

*SEE VÄIKE MÖLDER  
JÕUAB RONGILE HÛPATA*

**Grande CAPS sample headline 24/28pt**

---

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JÕUAB RONGILE HÛPATA*





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*Thanks!*